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SALE NUMBER 4456
PUBLIC EXHIBITION FROM TUESDAY, MAY SIXTEENTH
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American Paintings

Including Works by

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REMINGTON · REID · GIFFORD · MILLER
POST · EAKINS · & OTHERS

The Collection of

MRS J. M. CARLISLE

New York City

Sold by Her Order

TOGETHER WITH

PAINTINGS OF THE FRENCH, BRITISH ITALIAN, & DUTCH SCHOOLS

Including Works by

BOUDIN · GALLEGOS · COURBET · VLAMINCK
LIEBERMANN · SOROLLA · JONGKIND · LEPINE
DELACROIX · MUNNINGS · MONTICELLI

Sold by Order of the Various Owners

Public Sale by Auction

Tuesday, May 23, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MILTON F. LOGAN, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasurer*

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EVENING SESSION

Tuesday, May 23, 1939, at 8:15

NUMBERS 1 TO 112 INCLUSIVE

ATELIER OF JOHN CONSTABLE

ENGLISH: 1776-1837

1. *PAYSAGE*

175 River with rowboats and a ferry with figures at the left; the right with a road and meadow lined with trees, a boy on horseback in the foreground. Slightly cloudy sky.

Panel: Height, 15¾ *inches; length,* 18¾ *inches*

BENJAMIN EUGENE FICHEL

FRENCH: 1826-1895

2. *THE MUSKETEER*

A cavalier dressed in green doublet, red breeches and stockings, and green hat, holding a sword in his hands, stands before a door in a room with tapestry on the wall. Signed at lower left, E. FICHEL 1890.

40 —

Panel: Height, 8¾ *inches; width,* 6 *inches*

NEWELL CONVERS WYETH

AMERICAN CONTEMPORARY

3. *DAVID BALFOUR ON THE ISLAND OF EARRAID*

A young man wearing blue jacket, yellow-brown vest, worn breeches, white socks, and white shirt is straddling a mountain current; hills behind him. Signed at lower right, N. C. WYETH.

50 —

Height, 40 *inches; width,* 31¾ *inches*

An illustration for Robert Louis Stevenson's "Kidnapped"

Property of a Private Collector, Sold by Her Order

CARDUCIUS P. REAM

AMERICAN: 1837-1917

4. *NEW YORK APPLE-GIRL*

175 A poor girl, in brown coat with striped shawl over her hair, holds a basket of apples on her arm, in her hand another apple which she is trying to sell. She stands on the curb of a snowy street before a brick house in the background. Signed at lower left, C. P. REAM. (*Carlisle*)

Academy board: Height, 10 *inches; width,* 6 *inches*

RICHARD CREIFELDS

AMERICAN: 1854-1939

5. *BUST PORTRAIT OF A YOUNG LADY*

At profile, with a dark wine-red shawl over her hair, dressed in blue. Signed at upper left, R. CREIFELDS. (*Carlisle*)

Height, 10 *inches; width,* 8 *inches*

Inscribed on the back by the artist

This artist's portrait of Charles H. Schieren, Mayor of Brooklyn (1894-5), is owned by the City of New York

LOUIS DE SCHRYVER

FRENCH: FL. 1876-1900

6. *PARIS FLOWER VENDOR*

Two fashionable young ladies, one carrying an umbrella, are selecting flowers from a basket held by an old woman seated at the right and accompanied by a child; they are in a public square active with boulevard life, veiled in a mist of light rain. Signed at lower left, LOUIS DE SCHRYVER.

Height, 28 *inches; length,* 36½ *inches*

Collection of Mrs John E. Talley, American Art Association-Anderson Galleries, 1937

Property of a Private Collector, Sold by His Order

FREDERICK STUART CHURCH, N.A.

AMERICAN: 1842-1923

7. *PORTRAIT OF A GIRL*

Full-face bust-length portrait of a pretty young girl with magnolia flower in her long brown hair, wearing a green gauze scarf. Signed at lower right, F. S. CHURCH, N. Y. (*Carlisle*)

Oval: Height, 20 *inches; width,* 16 *inches*

Painted in 1914

Purchased from the artist in 1914

ENRICO DANICELLI

ITALIAN CONTEMPORARY

8. *FRIGHTENED*

Kitchen interior; a flock of geese have just entered, frightening a child who has fallen on the floor, breaking a pot. Another boy is laughing at the accident. At the left are a cat and kittens, and against the wall in the back are a bowl and basket with rushes upon a chest. Signed at lower right, ENRICO DANICELLI.

Height, 11¾ *inches; length,* 15½ *inches*

GUY WIGGINS, A.N.A.

American Contemporary

9. *EVENING: A LYME LANDSCAPE*

Landscape with a small pool bordered at back by a clump of young trees surrounded by a fence. Bright view of fields, slightly cloudy evening sky. Signed at lower left, Guy Wiggins. (*Carlisle*)

25

Height, 11 *inches; length,* 14 *inches*

Painted in 1908; inscribed on the back by the artist

Accompanied by a letter from the artist about this painting

JEAN BAPTISTE ROBIE

Belgian: 1821-1910

10. *STILL LIFE*

White, red, and yellow roses with buds and leaves in profusion, in a nice composition. Signed at lower right, J. Robie.

40

Height, 15¼ *inches; width,* 28 *inches*

FREDERIC REMINGTON

American: 1861-1909

11. *MORNING SALUTE*

An Indian mounted on a horse greets a settler, also on horseback, in a yellow prairie, with other mounted men beneath mountains in the background. In colorful dress. Signed at lower right, Frederic Remington.

220

Height, 12 *inches; length,* 18 *inches*

Old label with inscription on the back

Property of a Private Collector, Sold by Her Order

HENRY PEMBER SMITH

American: 1854-1907

12. *THE SUNSET HOUR AT VENICE*

Several boats are seen on the Canal Grande in Venice; on the right bank is a brick house, at the left a view of Venice with a campanile. Slightly pink clouds in blue sky. Signed at lower right, Henry P. Smith.

50

Height, 14 *inches; length,* 20 *inches*

Property of a Private Collector, Sold by His Order

FRIEDRICH EDOUARD MEYERHEIM

German: 1808-1879

13. *KNITTING*

A farmer's beautiful young wife stands within the front doorway knitting, her two small children playing hide-and-seek near her. Through the door is seen a view of a village. Signed at lower left, F. E. Meyerheim, 1870.

35

Panel: Height, 12 *inches; width,* 9½ *inches*

FRANK VINCENT DUMOND, N.A.

American Contemporary

14. *THE GYPSIES*

A small clearing in a thick wood of russet trees, with a tent and horses appearing beneath the branches; in the foreground, numerous figures of gypsy girls are seated idly or cooking over a fire, one in the right foreground playing a guitar.

22 50

Height, 26 inches; length, 36 inches

Collection of the Lotos Club, American Art Association-Anderson Galleries, 1937

BEPPE CIARDI

Italian: 1875-1932

15. *LANDSCAPE*

Behind a board fence in the foreground is a large tree; in the background are houses in a soft green garden. Signed at lower right, Beppe Ciardi.

17 50

Academy board: Height, 13 inches; width, 9 inches

ALICE MICHAELIS

French Contemporary

16. *AZALEA*

A large pink azalea plant in a pot covered with green crepe paper resting on a table. Signed at lower right, A. Michaelis.

15-

Height, 22¾ inches; width, 19¾ inches

ALEXANDER H. WYANT, N.A.

American: 1836-1892

17. *ROCKY LANDSCAPE*

Landscape with large rocks beside a little stream, in the foreground a heron standing on the brink; trees and shrubbery in the background. Signed at lower right, A. H. Wyant.

35-

Height, 14 inches; width, 12¼ inches

ALLAERT VAN EVERDINGER

Dutch: 1621-1675

18. *LANDSCAPE*

Rough hilly landscape with brown woods at the left, and village on mountain in the background; in the foreground two figures are conversing.

135

Panel: Height, 27 inches; width, 22 inches

ETIENNE PROSPER BERNE-BELLECOUR

French: 1838-1910

19. *EN VEDETTE*

A French soldier of the Franco-Prussian War, seated on stone steps, holding a gun in his hand, gazes on the ruins of houses after a battle. Signed at lower left, E. Berne-Bellecour 1892.

Cradled panel: Height, 14¾ *inches; width,* 10½ *inches*

30 — From William Schaus, New York

EUGENE FROMENTIN

French: 1820-1876

20. *THE HOSTAGE*

Scene in hilly landscape of many mounted Bedouins with their flags in the foreground, and other groups riding towards them. Signed at lower right, Eug Fromentin 67.

50 —

Height, 18 *inches; width,* 17 *inches*

FRANK ALFRED BICKNELL, A.N.A.

American: 1866-1905

21. *SPRING: AUVERS-SUR-OISE*

Sunlight filtering through the fresh green foliage of trees, the foreground opening to a clearing of grass and white flowers; at the right a young girl is knitting, leaning against a fruit tree and accompanied by a child seated upon the ground. Signed at lower right, Frank A. Bicknell, and dated *Auvers-sur-Oise,* 1891.

50 —

Height, 32½ *inches; length,* 39½ *inches*

Collection of the Lotos Club, American Art Association-Anderson Galleries, 1937

CHARLES M. RUSSELL

American Contemporary

22. *THE LAST TRAIL: MONTANA*

A herd of buffalo is swimming across the river and climbing up the rocky bank; on the opposite side are mountains without vegetation. Blue sky. Signed at lower left, C. M. Russell 1904, and with insignia of head of buffalo. (*Carlisle*)

260 —

Water color: Height, 13 *inches; length,* 21 *inches*

Collection of Arthur P. Coll, New York

CONSTANTIN TERECHKOVITCH

Russian Contemporary (French School)

23. *LES PLANCHES A TROUVILLE*

Beach scene with many visitors walking along the boardwalk before a casino, the beach with more figures at the left; blue sky. Signed at lower right, C. Terechkovitch.

60-

Height, 27¾ *inches; length,* 39¼ *inches*

From P. Rosenberg, Paris

GUSTAVE LOISEAU

French: 1865-1928

24. *LA SEINE A LA FRETTE*

Landscape with the Seine running through a yellow-green field, bordered with a row of young trees at the left; trees in the background, slightly cloudy blue sky. Signed at lower right, G. Loiseau 1909.

140-

Height, 25¾ *inches; length,* 32 *inches*

From P. Rosenberg, Paris

JULES ACHILLE NOEL

French: 1813-1881

25. *PETIT PORT NORMAND*

A sailboat beached beside two skiffs, with sailors; in the left background a village is seen, at right is a view of a distant coast. Signed at lower left, Jules Noël, 1864.

40-

Height, 15 *inches; width,* 10¾ *inches*

Collection Marquis de Dampierre, Paris

ROBERT LADBROOKE

English: 1768-1842

26. *IN THE FOREST*

A farmer, his wife, and son, with bundles on their heads, are walking down a path through a dark forest; in the foreground, a hilly meadow is glimpsed. Through the foliage is seen a dark blue cloudy sky.

75-

Height, 27¾ *inches; width,* 23¼ *inches*

Collection of Emil Brown, Esq., London

[NUMBER 27]

ALFRED DEDREUX

FRENCH: 1810-1860

27. *LE RENDEZVOUS*

A lady in riding habit composed of light blue skirt and black jacket is seated side-saddle on a white horse, waiting for her lover in a forest glade; a dog lies at the horse's feet. Monogrammed at lower right, A D D.

100 –

Oval cradled panel: Height, 13 *inches; length,* 20¾ *inches*

Collection of the Marquis de Dampierre, Paris

[See illustration]

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855-1925

28. *THE LAST OF THE SUN*

Motive from Somerset Valley, Pennsylvania; slightly hilly fields covered with soft grass and clumps of trees, with a bright sunset light on the horizon. Late afternoon, under blue sky with light sunset veil. Signed at lower right, WM. A. COFFIN 1904, and inscribed with the initials M.D.H. *from* W.A.C.; it was painted as a wedding present for the artist's niece, Mary D. Harrison. (*Carlisle*)

95 –

Height, 14 *inches; length,* 20 *inches*

Accompanied by a letter from the artist about this painting

EANGER IRVING COUSE, N.A.

AMERICAN: 1866-1936

29. *FARMER'S WIFE WITH COW*

Scene near Etaples, France. A farmer's barefooted wife, holding a staff in her hand, is standing behind a grazing cow on a meadow; a house is seen between hills in the background. Signed at lower left, E. I. COUSE, *Etaples.* (*Carlisle*)

20 -

Height, 12 *inches; length,* 16¼ *inches*

An unusual subject by this painter of Indians

CHARLES EDOUARD DELORT

FRENCH: 1841-1895

30. *THE MUSICIAN*

A girl in a red-striped silk robe with black veil, standing on a flower-decked balcony, plays on an instrument, a French officer in eighteenth century uniform listening to her. View of a city at the right; in the background, under an arcade, a card party is in progress. Signed at lower right, C. DELORT.

37 50

Cradled panel: Height, 10 *inches; length,* 14 *inches*

CHARLES WARREN EATON, A.N.A.

AMERICAN: 1857-1937

31. *SEPTEMBER TWILIGHT*

A soft grassy field with bushes and a tall tree at middle distance; blue sky with sunset stripes showing through the clouds. Signed at lower right, CHAS. WARREN EATON 1897. (*Carlisle*)

22 50

Height, 12 *inches; length,* 18 *inches*

With a label on the back in the artist's handwriting

EUGENE LOUIS BOUDIN

FRENCH: 1824-1898

32. *MARINE*

Coast scene with many sailboats on the sea at the right, one moored near the sandy beach at the left, dunes in the background; blue sky. Signed at lower left, E. BOUDIN.

160 -

Panel: Height, 9⅛ *inches; length,* 14¾ *inches*

[NUMBER 33]

MAX LIEBERMANN

GERMAN: 1847-1935

33. *GARDEN ON THE WANNSEE*

A mother in white gown is walking with her child in a garden under thickly foliated old trees; soft grassy ground. Signed at lower left, M. LIEBERMANN.

120

Height, 15 *inches; length,* 19¾ *inches*

Painted in 1914

Property of a New York Private Collector, Sold by His Order

[See illustration]

JOSEF ISRAELS

DUTCH: 1824-1911

80 ~~34.~~ *DUTCH FARMER'S WIFE*

A woman in blue blouse and dark blue skirt, carrying a wine jar and a basket, walks through the fields. Signed at lower left, JOSEF ISRAELS.

Panel: Height, 9¼ *inches; width,* 6 *inches*

Property of a New York Private Collector, Sold by His Order

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

35. *FRENCH CAVALRYMAN*

A soldier of the Franco-Prussian War, seated on his horse, is lighting his pipe; in the background are other soldiers, standing and resting. Signed at lower left, E. DETAILLE 1874. Finely painted in all details.

Cradled panel: Height, 8 inches; width, 5¼ inches

50-

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

36. *THREE LADIES IN A PARK*

An old lady and her two daughters with their dog are in a park by a fountain; they wear white satin dresses with red and green shawls. Signed at lower left, MONTICELLI.

Panel: Height, 11 inches; length, 18¼ inches

75-

EUGENE DELACROIX

FRENCH: 1798-1863

37. *FRANÇOIS I ET LA BELLE FERRONNIERE*

Vigorously painted sketch, exceptional in coloring, of this scene with many figures in rich costumes on a terrace; view of sunset sky at left.

Academy board: Height, 18 inches; width, 14½ inches

110-

STANISLAUS VICTOR EDOUARD LEPINE

FRENCH: 1835-1892

38. *BORDS DE SEINE: LE DECHARGEMENT DE LA PENICHE*

A scene on the Seine, with wooded banks at left; in the foreground on a sandy and grassy bank horses with carts are helping to unload a barge. Signed at lower right, S. LEPINE.

Height, 10½ inches; length, 14¼ inches

65-

VIRGILIO TOJETTI

AMERICAN: 1849-1901

39. *THE SPANISH COQUETTE*

Bust portrait of a Spanish beauty wearing lace veil over her black hair, a rose behind her ear, and holding a fan; her head turned to left, almost at profile. Signed at lower right, V. TOJETTI, *Paris*. (*Carlisle*)

Height, 16¼ inches; width, 12¾ inches

From the Virgilio Tojetti Sale, New York

75-

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

40. *ON THE MARCH*

French soldiers of the Franco-Prussian War with a cannon pulled by six horses; at the left a mounted officer is watching. Sandy bank with river on the right, and two puddles at the left. The rest of the train is seen in the left background. Signed at lower right, EDOUARD DETAILLE 1881.

50-

Height, 18½ *inches; length,* 28 *inches*

GEORGE HIRST BOGERT

AMERICAN CONTEMPORARY

41. *SAILBOATS IN THE MOONLIGHT*

In the foreground a sailboat rests on a quiet sea; in the background is the silhouette of a town with other sailboats just in front of it. A full moon in the blue sky is reflected in the water. Signed at lower left, GEORGE H. BOGERT. (*Carlisle*)

30-

Panel: Height, 12¾ *inches; length,* 16 *inches*

From Henry Rohlfs

CHARLES PAUL GRUPPE

AMERICAN CONTEMPORARY

42. *NOVEMBER DAY IN ROCHESTER, N. Y.*

Narrow brook running through landscape banked by almost leafless trees on meadow with the last grass of the season. Signed at lower left, CHAS. P. GRUPPE. (*Carlisle*)

25-

Height, 19 *inches; width,* 13¼ *inches*

With label on the back inscribed by the artist

FRANCIS WHEATLEY

ENGLISH: 1747-1801

43. *PARTING WITH THE PET LAMB*

A mother with a baby in her arms, and two children stand before the door of their house in the country, pleading with a man who is taking their pet lamb away.

3-

Height, 14 *inches; length,* 18¼ *inches*

Collection of Emil Brown, Esq., London

[NUMBER 44]

GUY WIGGINS, A.N.A.

AMERICAN CONTEMPORARY

44. *OFF EASTPORT, ME.*

A yacht is moored before a pier, on the other side of which are boathouses and another pier. In the foreground is a beach with several figures and rowboats; across the water is a view of Eastport, Maine. Signed at lower left, GUY C. WIGGINS 1912. (*Carlisle*)

150

Height, 25 *inches; length,* 30 *inches*

Note: The schooner yacht *Half Moon,* which belonged to the late James Roosevelt, father of the President, is depicted in this painting, which is a scene on the island of Campobello, N. B., looking towards Eastport, Maine.

Purchased from the artist in 1912

Accompanied by a letter from the artist about this painting, together with a small signed etching of the same subject

[See illustration]

JOHN HENRY DOLPH, N.A.

AMERICAN: 1835-1898

45. *STABLE INTERIOR*

A boy wearing a blue smock is seated on a basket eating his lunch, at his side a large dog watching him; nearby a donkey is eating hay from a cart. Signed at lower left, J. H. DOLPH. (*Carlisle*)

3 2 50

Height, 14 inches; length, 18 inches

HENRY PEMBER SMITH

AMERICAN: 1854-1907

46. *AFTER THE SHOWER; PASSING STORM IN MID-OCEAN: TWO OIL PAINTINGS*

One a Catskills landscape with a wooded hill, farmhouses at the foot; the other depicts a sailboat on a rough sea beneath stormy clouded sky. Both signed at lower right, HENRY P. SMITH. (*Carlisle*)

50 -

Academy board: Height, 11¾ inches; length, 17¾ inches
Canvas: Height, 11¾ inches; length, 17¾ inches

From Snedecor & Company

Accompanied by a letter authenticating the paintings, by the artist's widow, Mrs L. A. Smith, 1912

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1862-1923

47. *FISHERMAN'S WIFE*

A middle-aged woman wearing blue dress with white shawl is seated before a fire, holding her sleeping blonde daughter on her lap. Simple wood farmhouse interior, the firelight shining on the figures. Signed at lower right, J. SOROLLA Y BASTIDA 1902.

95 -

Height, 39¼ inches; width, 36 inches

Property of a Private Collector, Sold by His Order

JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845-1902

48. *LE BAL MASQUE*

A young lady with brown hair, dressed in Oriental costume, leaning on her elbow, which is resting on a brocade cushion. Signed at lower left, BENJ-CONSTANT.

25 -

Height, 42¼ inches; width, 32¾ inches

[NUMBER 49]

ROBERT REID, N.A.

AMERICAN: 1862-1929

49. *THE RAIN*

A rainy day in springtime, a field with tall grass in the foreground; at centre are several young trees and more fields beyond. The entire composition is under a veil of rain. Signed at lower right, REID. (*Carlisle*)

80-

Height, 30 *inches; width,* 25 *inches*

The title is inscribed in the artist's handwriting on the back

[See illustration]

[NUMBER 50]

WILLIAM E. NORTON

AMERICAN: 1843-1916

50. *WHALE COVE—GRAND MANAN*

In the foreground on a stony beach a man is loading fish from a small boat onto a wagon pulled by two workhorses; at the right are several rowboats, and on the opposite side of the cove a grassy hill. Blue summer afternoon sky. Signed at lower left, WILLIAM E. NORTON. (*Carlisle*)

60 —

Height, 22 inches; length, 30 inches

Inscribed on the back

[See illustration]

LEON CAILLE

FRENCH: 1836-1907

51. *THE INJURED CHILD*

A mother wearing shawl and apron, seated before a fire in a farmhouse interior, is dressing the injured finger of her daughter who stands beside her; on a stool at her side is a basin containing bandaging material. Signed at lower left, LEON CAILLE. (*Carlisle*)

22 Se

Panel: Height, 12½ inches; width, 9½ inches

Awarded Honorable Mention at the Salon, Paris, 1900

JEAN GIOVANNI BOLDINI

ITALIAN: 1844-1931

52. *FATHER AND SON*

An Italian farmer and his son in colorful folk costume, standing among vines.

Height, 10 inches; width, 7 inches

VICTOR NEHLIG, N.A.

AMERICAN: 1830-1909

53. *THE ARMOR OF THE OLDEN TIME*

The armorer is testing a sword in his workshop while a customer in seventeenth century costume tests his foil; on tables, around the wall and on the floor are many helmets, swords, and parts of armor. Signed at lower right, V.NEHLIG. (*Carlisle*)

Academy board: Height, 11¾ inches; width, 9 inches

Collection of Arthur P. Coll, New York

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN: 1855-1925

54. *THE HILLSIDE—OCTOBER EVENING*

Brown-green hilly field beneath yellow-streaked evening sky. Painted at the artist's country home, 'Pine Spring Farm', Jennerstown, Somerset Co., Pennsylvania. Signed at lower right, WM. A. COFFIN. (*Carlisle*)

Height, 24 inches; length, 36 inches

Purchased from the artist

Exhibited at the World's Columbian Exposition, Chicago, 1893

CLAUDE T. S. MOORE

ENGLISH: 1853-1901

55. *POOL OF THE THAMES*

The Thames with large schooner, many sailboats, fishing boats, and figures; on the left bank is a row of houses, on the right a view of London. At evening, with slightly cloudy sky and red sunset on the horizon. Signed at lower left, CLAUDE T. S. MOORE, '82.

Height, 24 inches; length, 36 inches

[NUMBER 56]

CONRAD SELMYHR

NORWEGIAN CONTEMPORARY

56. *MARINE*

Stormy sea at Marstrang, Sweden. A sailboat is riding a foamy sea; at the right, waves breaking over a lighthouse on a rocky coast. Stormy clouds and many seagulls flying in a blue sky. Signed at lower right, CONRAD SELMYHR, *Marstrang, Sved.* (*Carlisle*)

210

Height, 30¼ *inches; length,* 38 *inches*

Exhibited at Copenhagen

Exhibited at Exposition Universelle in Brussels, 1910

[See illustration]

JAMES CRAWFORD THOM

American: 1835-1898

57. *ON A SUMMER'S DAY*

River with many lily pads flows through a landscape bordered on the opposite bank with trees and foliage almost covering an old mill; in the foreground a man entering a canoe, at the left a wild meadow. Slightly cloudy sky. Signed at lower right, J. C. Thom. (*Carlisle*)

40-

Height, 22 inches; length, 36 inches

Collection of Arthur P. Coll, New York

ADRIEN MOREAU

French: 1843-1906

58. *THE HUNTING PARTY*

Scene in a glade in an autumnal forest; a party of cavaliers and their ladies in rich colorful costumes of the seventeenth century are gathered about a table eating and drinking, their greyhounds and horses at rest. At the right distance, a view of bright landscape with village. Signed at lower left, Adrien Moreau.

55-

Height, 26 inches; length, 41½ inches

CHARLES WARREN EATON, A.N.A.

American: 1857-1937

59. *GRAVEDONA: LAKE COMO*

View of the villge at the foot of hills, with a lake in the foreground reflecting moonlight. Signed at lower left, Chas. Warren Eaton.

Pastel: Height, 28 inches; width, 22 inches

Purchased by the Machinery Club of the City of New York Art Fund, 1911

Property of a Private Collector, Sold by Her Order

CHARLES COURTNEY CURRAN, N.A.

American Contemporary

60. *A VALLEY VISTA*

Scene in California; in the foreground some people are picking wildflowers, others resting, on a hill with trees and tall grass; they enjoy a bright view of valley with fields and houses. Summer sky. Signed at lower left, Charles C. Curran 1912. (*Carlisle*)

55-

Height, 20 inches; length, 30 inches

Inscribed by the artist on the back

[NUMBER 61]

ALFRED J. MUNNINGS
ENGLISH CONTEMPORARY

61. *EAST ANGLIAN HORSE FAIR*
Horse traders with many horses at a fair, tents in the background, with many visitors on soft grassy meadow. In the distance is a village with castle. A colorful scene. Signed at lower left, A. J. MUNNINGS '99.
Water color: Height, 13¼ *inches; length,* 20 *inches*

Original inscription on the back signed by the artist; a large canvas (eighty by fifty inches) of the same subject is in the Royal Academy
Exhibited at the Royal Institute, "Painters in Water Colours", 1900
Property of a Private Collector, Sold by Her Order

[See illustration]

RICHARD HILDER, R.A.
BRITISH: 1813-1852

62. *RIVER LANDSCAPE WITH BRIDGE*
Hilly landscape, showing a wagon crossing a bridge over a river in the foreground, on the right bank a woman washing, and house and trees. On the left bank another house and woods, castled hill in the background. Signed at lower left, HILDER. (*Carlisle*)
Height, 11¾ *inches; length,* 16 *inches*

AUGUST HERMAN KNOOP

GERMAN: 1856-

63. *PAIR INTERIOR SCENES*

The Document, and The Card Trick. Figures in rococo costumes, in rich interiors, painted with abundant detail. Both signed, and dated *München* 1908.

Panels: Height, 12½ *inches; length,* 16 *inches*

120 Purchased from Fisher, Adler & Schwartz Sale

Collection of Dr P. J. Oettinger, American Art Association, 1912

JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

64. *SEASCAPE IN MOONLIGHT*

Dutch coastal scene with several sailboats on the quiet water; left bank with windmill and house. Through the gray sky the moon is partly seen and reflected in silver tone on the sea. Signed at lower left, JONGKIND.

25

Height, 8¾ *inches; length,* 13¼ *inches*

WILLIAM HOGARTH

ENGLISH: 1697-1764

65. *PORTRAIT OF A LADY*

A middle-aged lady, wearing lace cap and robed in white satin with blue bow and sash, trimmed with lace collar and cuffs, a blue band about her throat; seated by a console table.

100

Height, 16¾ *inches; width,* 13¼ *inches*

Collection of Emil Brown, Esq., London

WILLIAM L. SONNTAG, N.A.

AMERICAN: 1822-1900

66. *CONNORS BROOK, ME.*

Landscape showing the right bank of a stream lined with trees, with two woodcutters; wooded hills in the background. At the left, rock with shrubbery. Slightly cloudy sky. Signed at lower right, W. L. SONNTAG, N.A. (*Carlisle*)

70

Height, 20¼ *inches; length,* 31¼ *inches*

An old label on the back

Collection of Peter A. Schemm, New York, 1911

[NUMBER 67]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

67. *LANDSCAPE*

Brown-toned landscape; a figure is walking along a road leading from the left foreground, bordered by two trees and the edge of a wood. At centre right is a yellow wheat field, with a small wood and a river with houses on the opposite bank; a hilly landscape on the horizon. Blue sky with light rose-tinted clouds, at late afternoon in the autumn. Signed at lower right, G. INNESS. (*Carlisle*)

Height, 11 *inches; length,* 14 *inches*

Painted in 1869

From Beers Bros. Company, Inc., New York, who purchased it from the artist; accompanied by a letter from them about this painting

[See illustration]

W. MERRITT POST, A.N.A.

AMERICAN: 1856-1935

68. *LANDSCAPE WITH STREAM*

In the foreground is a pond lined with rushes, on the right a bright view of fields; at the left are autumnal trees. Slightly cloudy white sky. Signed at lower left, W. MERRITT POST. (*Carlisle*)

35-

Height, 22¼ *inches; length,* 28 *inches*

Purchased from the artist

BAYARD HENRY TYLER

AMERICAN CONTEMPORARY

69. *THE HUDSON RIVER ABOVE YONKERS*

The river runs through the picture, which features the Jersey bank, a wall of solid rock five hundred fifty feet high; in the foreground are two trees and a bush, on the river a small sailboat. Signed at lower right, BAYARD H. TYLER. (*Carlisle*)

100-

Height, 31 *inches; length,* 38 *inches*

Painted in 1912

Exhibited at the National Academy of Design, New York

Accompanied by a letter from the artist about this painting

AMERICAN SCHOOL

EARLY XIX CENTURY

70. *MARINE: THE AMERICAN SLOOP COLUMBIA OF THE PETER HARMONY COMPANY LEAVING HONGKONG HARBOR*

15-

In the foreground at left a rowboat with passengers approaches the sloop, with sailors aboard, at full sail flying the American flag; at left is a view of other sailboats and the coast. Inscribed on the back, and dated 1848.

Height, 18¾ *inches; length,* 24¼ *inches*

EDWARD GAY, N.A.

AMERICAN: 1837-1928

40

71. *LANDSCAPE WITH POOL AT SUNSET*

Landscape with a pool at the left reflecting the late sun, a grassy field and several trees at the right. In the background, a row of trees and a view of bright horizon. Slightly cloudy sky. Signed at lower left and at right, EDWARD GAY. (*Carlisle*)

Height, 20¼ *inches; length,* 30¼ *inches*

[NUMBER 72]

SANFORD R. GIFFORD

AMERICAN: 1823-1880

72. *AN INDIAN ENCAMPMENT IN THE ADIRONDACKS*
Sun-flooded misty landscape with lake surrounded by wooded hilly banks; at the left Indians, tepees, and canoes beneath glowing red autumnal trees. An interesting subject. Signed at lower left, S. R. GIFFORD 1861. (*Carlisle*)

Signed, 11¼ *inches; length,* 20 *inches*

From C. E. Snedecor, New York

[See illustration]

LUDOLF BAKHUYSEN

DUTCH: 1631-1708

73. *DUTCH HARBOR SCENE*
In the left background is a galleon surrounded by many manned rowboats; sailboats and a village at the right. In the foreground is a fishing boat with sails lowered within the slip, at left three fishermen baiting their hooks. Blue sky with floating gray clouds. Monogrammed at lower right, LB 1678.

Height, 20½ *inches; length,* 26½ *inches*

Accompanied by a certificate by Dr Walter Cohen, formerly Director of the Museum at Dusseldorf, 1938

Property of a New York Private Collector, Sold by His Order

THOMAS EAKINS, N.A.

AMERICAN: 1844-1916

74. *PORTRAIT OF STANLEY ADDICKS, PIANIST*

Bust-length portrait, slightly left of full-face, the head tilted to the left, showing a man of ruddy complexion, with light curly brown hair, blond moustache, and blue eyes, wearing a pink shirt, with flowing light red neck-tie, and a loose fitting brownish gray coat. Gray-brown background. Signed at lower right, EAKINS.

350-

Height, 24 inches; width, 20 inches

Painted about 1895

Note: Two portraits of Mrs Stanley Addicks, *née* Weda Cook, well-known singer, were also painted by Eakins (Goodrich 266 and 277), one of which, a full-length portrait entitled "The Concert Singer", now owned by the Philadelphia Museum of Art, is considered one of Eakins' masterpieces.

Described in Lloyd Goodrich, *Thomas Eakins: His Life and Work* (New York: Whitney Museum of Modern Art, 1933), No. 278

Formerly owned by Mrs. Eakins

Property of Stanley Addicks, Philadelphia, Pennsylvania, Sold by His Order

FRIEDRICH HEINRICH FUGER

GERMAN: 1751-1818

75. *PORTRAIT OF A DUCHESS*

Half-length portrait of a young lady with long brown curling hair held with a band, wearing gauze blouse and peach mantle with white lining. Painted in soft colors, with sky background. A very fine work by this famous master.

110-

Water color on oval parchment: Height, 8 inches; width, 6¼ inches

Accompanied by a certificate by Dr Gustav Gluck, Vienna, 1937

Property of a New York Private Collector, Sold by Her Order

MARCELLIN GILBERT DESBOUTIN

FRENCH: 1823-1902

76. *PORTRAIT OF J. B. FAURE IN "LES HUGUENOTS"*

The famous actor, Faure, in his rôle, wearing brown doublet, red breeches, and high boots; seated on a chair, with his sword at his side. Signed at lower right, M. DESBOUTIN, 74.

35-

Height, 16 inches; width, 13 inches

From Michaud Desboutin, Paris

JOHANN BARTHOLD JONGKIND
DUTCH: 1819-1891

77. *SUNSET ON THE CANAL*
A canal, on which there is a small boat, flows past houses at the edge of a wood in the background. Cloudy winter evening sky. Signed at lower right, JONGKIND '90.

40 –

Height, 12¾ *inches; length,* 16 *inches*

MAURICE DE VLAMINCK
FRENCH CONTEMPORARY

78. *LA CROISEMENT DES ROUTES*
Forked road with a man on bicycle and two pedestrians; a white house is in the space formed by the fork, at the right two tall trees, at the left a river. Dark stormy clouds in the blue sky. Signed at lower right, VLAMINCK.

280 –

Height, 29 *inches; length,* 36¼ *inches*

From L'Art Moderne, Lucerne

LUCIEN ADRION
FRENCH CONTEMPORARY

79. *COURSES A AUTEUIL*
Horse race on the turf, at the finish. Many spectators are behind the rail in the background, with stables and trees beyond them and the shadow of the Eiffel tower, more spectators in the foreground. In natural colors, with blue sunny sky, on a summer day. Signed at lower right, ADRION '29.

70 –

Height, 32 *inches; length,* 39½ *inches*

From P. Rosenberg, Paris

JAMES CARROLL BECKWITH, N.A.
AMERICAN: 1852-1917

80. *UNDER THE LILACS*
Bust portrait of a young girl with chestnut hair in white dress, beneath a lilac bush, her head turned to the right. Signed at lower right, J. CARROLL BECKWITH 1879. (*Carlisle*)

27½ –

Height, 24 *inches; width,* 19 *inches*

Title on the back in the artist's handwriting

Accompanied by a letter from the artist about this painting

[NUMBER 81]

JOSE GALLEGOS Y ARNOSA

SPANISH CONTEMPORARY

81. *IN THE LIBRARY*

A red-robed Cardinal and three monks are seated around a refectory table in a library reading manuscripts; rich interior with many books on the shelves, a half-open door revealing the next room. On the table are a globe, parchment, oil lamp, and illuminated manuscripts on a red velvet cloth. Finely painted in all details. Signed at centre right, J. GALLEGOS, *Roma* and illegible date.

Panel: Height, 6 inches; length, 9 inches

70-

[See illustration]

GEORGE ELMER BROWNE, N.A.

AMERICAN CONTEMPORARY

82. *SHEPHERD AND SHEEP AT EVENING: MORAT, SWITZERLAND*

A shepherd is driving his flock home by moonlight; on the right a farm with stone wall, tall trees on either side of the village road. The entire picture is flooded with blue moonlight. Signed at lower left, GEO. ELMER BROWNE, *Morat*, 1900. (*Carlisle*)

70-

Height, 24¼ inches; width, 19¼ inches

Accompanied by a letter from the artist about this painting

[NUMBER 83]

FRANÇOIS AUGUSTE ORTMANS
FRENCH: 1827-1884

83. *THE FAIRY POOL*

In the centre of a dark wood is a glade with a large pool upon which are floating several ducks; slightly cloudy sky with sun showing through. An impressionistic afternoon. Signed at lower right, AUGUSTE ORTMANS.

Height, 26 inches; length, 33½ inches

Collection of M. le Comte de Montbrun, Paris

[See illustration]

DAVID JOHNSON, N.A.
AMERICAN: 1827-1908

84. *THE TOURN, AT RAMAPO, N. Y.*

River bank in the foreground, with stones and an old tree; the opposite bank with wooded hills, in autumnal colors. Blue sky. Monogrammed at lower right, DJ, '73. (*Carlisle*)

Height, 16 inches; length, 26 inches

PIERRE JEAN BOQUET

FRENCH: 1751-1817

85. *PICNIC IN PERIGORD*

Romantic landscape with river and waterfall at the left; in foreground a picnic party with dog rests on the meadow, and at left centre three boys are fishing. Rocks with castle and farms are seen in background. In the left distance is a bright view of landscape; slightly cloudy sky. Signed at lower right, P. BOQUET, 1787.

110 -

Height, 28¾ *inches; length,* 36¼ *inches*

Périgord was a former province in central France.

Collection of M. le Comte de Montbrun

RICHARD WILSON

ENGLISH: 1714-1782

86. *HAULING IN THE NETS*

Coastal scene with many fishermen hauling in the net from the rough sea. A man is seated in the rocky foreground; in the background is the contour of a sailboat, and at the left a castled rocky landscape. Gray sky before the coming storm. Signed at lower centre, WILSON.

80 -

Height, 24 *inches; length,* 33 *inches*

BENJAMIN EGGLESTON

AMERICAN: 1867-1937

87. *THE GREEN BOOK*

A young lady with russet hair in *décolleté* negligee trimmed with lace is seated in profile beside a table, reading a green book, her left arm resting on the table, a small vase at her right. Interior with a picture on the wall. Signed at lower left, BENJAMIN EGGLESTON. (*Carlisle*)

30 -

Height, 22 *inches; width,* 18 *inches*

Title on the back in the artist's handwriting

Exhibited at the Salmagundi Club, New York

BRUCE CRANE, N.A.

AMERICAN: 1857-1937

88. *AN AFTERNOON WALK IN THE BERKSHIRES*

Autumn landscape with a road running through a field, bordered with trees on the left and bushes on the right towards the back; in the foreground are two logs on the green grass. Signed at lower right, BRUCE CRANE. (*Carlisle*)

110 -

Height, 16 *inches; length,* 20 *inches*

Accompanied by a letter from the artist about this painting

REUBEN LE GRANDE JOHNSTON

AMERICAN: 1850-1918

89. *SHEPHERD WITH FLOCK IN THE MOONLIGHT*

A shepherd with his dog is walking beside his sheep on a grassy field under full moonlight, blue sky; trees in the background. Signed at lower right, R. L. JOHNSTON. (*Carlisle*)

35 —

Height, 14½ *inches; length*, 20¼ *inches*

PLATT P. RYDER, A.N.A.

AMERICAN: 1821-1896

90. *READING THE PAPER*

An old farmer with white hair and beard, wearing a tall hat, dark gray vest, and blue trousers, his white sleeves rolled to show red undershirt, reads the newspaper before a fire. His jacket hangs beside a lantern on the wall behind him. On the mantel are a demijohn and a cup. Signed at lower left, P. P. RYDER 81. (*Carlisle*)

40 —

Height, 18¼ *inches; width*, 14 *inches*

Ryder's portrait of George P. Putnam is in The Metropolitan Museum of Art, New York

From Henry Rohlfs

GUSTAVE COURBET

FRENCH: 1819-1877

91. *LA SOURCE DU DOUBS*

A bubbling waterfall and stream course through the forest. In the foreground are grassy rocks, at the left a rock stairway through the woods. Glimpses of blue-gray sky through the trees. Signed at lower left, G. COURBET.

270 —

Height, 23¾ *inches; width*, 19¾ *inches*

Collection du Marquis de Dampierre, Paris

JULES DUPRE

FRENCH: 1811-1889

91A. *THE OLD TREE*

A large tree with thick foliage on a grassy field sloping to the right; two cows grazing on the hill, others at the right beside a pool; village with steeple in the background. Blue cloudy sky, with sunlight shining at intervals on the tree and the green fields, through the clouds. Signed at lower left, JULES DUPRÉ.

170 —

Height, 34 *inches; length*, 51 *inches*

An important work by this master

Purchased from Boussod, Valadon & Co.

Property of a Private Collector, Sold by Her Order

[NUMBER 92]

CHARLES HENRY MILLER, N.A.

AMERICAN: 1842-1922

92. *A CLOUDY DAY IN SPRING: LONG ISLAND LANDSCAPE*
A field with vegetables growing in rows is in the foreground; behind it a fence enclosing a farmhouse, trees, and, at the left, a field. Cloudy blue sky. Monogrammed at lower right CHM 1891. (*Carlisle*)

60-

Height, 14⅝ *inches; length,* 24¼ *inches*

Inscribed by the artist on the back of the canvas

[See illustration]

JOHN W. CASILAER, N.A.

AMERICAN: 1811-1893

93. *RUSSET TREES BY A STREAM*
In the foreground a stream reflects the deep russet color of the trees on its banks; at the left near the back are spruce trees, a canoe in the foreground. Blue sky shows through gray clouds. Monogrammed at lower left, JWC. (*Carlisle*)

72 50

Height, 12 *inches; length,* 20¼ *inches*

From Henry Rohlfs

ANTONIO MANCINI

ITALIAN: 1852-1930

94. *PORTRAIT OF A GIRL*

A young Italian girl is shown full face, at bust length, with a rose in her black hair, wearing rose-colored gown with high white lace collar, and holding a bouquet of roses in her arms. Signed at lower right, MANCINI.

Height, 21¾ *inches; width,* 18 *inches*

JULES WORMS

FRENCH: 1832-1924

95. *JEALOUSY*

A Spaniard flirts with a young Spanish girl seated next to him, wearing a red blouse and flower-printed flounced skirt, and holding a fan in her hand; beside the man, on the floor, is his guitar. His wife watches from behind a column. Signed at lower left, J. WORMS.

Panel: Height, 14½ *inches; length,* 18¼ *inches*

NICOLAES BERCHEM

DUTCH: 1620-1683

96. *A GOATHERDESS*

Rear view of figure with bare shoulders wearing a yellow scarf over a white blouse, and coral red mantle, seated in landscape, milking a goat; another goat is in the foreground eating.

Height, 58½ *inches; width,* 43½ *inches*

Property of a New York Private Collector, Sold by Her Order

[NUMBER 97]

AMERICAN SCHOOL
Early XIX Century

97. *PORTRAIT OF JOSIAH JAMES, ARCHITECT OF TRINITY CATHEDRAL, NEWARK, N. J.*

125

Half-length portrait of a young man in dark green jacket with stiff white shirt and high collar, seated on a chair, with architectural instruments and drawing paper beside him; in the right background is a view of Trinity Cathedral in landscape.

Height, 30 inches; width, 25 inches

Josiah James was the 'architect builder' superintendent of Trinity Cathedral, which appears in the background of the present painting. The portico also was added in 1809, during the period in which James worked; he had a long and honorable connection with the cathedral. (The foregoing information was supplied by the Rev. Arthur Dumfer, dean of the abovementioned cathedral.)

[See illustration]

JOSEPH HIGHMORE

ENGLISH: 1692-1780

98. *PORTRAIT OF MISS ANNE CHAPLIN, DAUGHTER OF SIR JOHN CHAPLIN OF TOTHWELL, LINCOLNSHIRE*

Three-quarter-length figure of a young girl standing beside a clavichord and resting her hand upon a music score; she wears a rose satin coat over her *décolleté* white satin gown ornamented with jewels, and a jeweled star in her brown hair.

95

Height, 56¾ *inches; width,* 44 *inches*

Anne Chaplin, daughter and heir of Sir John Chaplin of Tothwell, Lincolnshire, married Arthur Gregory in 1749; she died in 1796.

Collection of Major Charles Gregory Hood, Coventry, Warwick, a descendant of the sitter

Collection of Harold L. Leger, American Art Association-Anderson Galleries, 1933

Property of a Private Collector, Sold by His Order

ATELIER OF SIR JOSHUA REYNOLDS

ENGLISH: 1723-1792

99. *PORTRAIT OF A MAN*

Bust-length full-face portrait of man in red jacket and vest trimed with gilt buttons, and white lace jabot; powdered hair with black bow.

35

Height, 30 *inches; width,* 25 *inches*

Property of a Private Collector, Sold by His Order

HENRY PEMBER SMITH

AMERICAN: 1854-1907

100. *LANDSCAPE WITH POND*

A road with three ducks leads across a wood bridge over which a farmer is crossing to a white house surrounded by trees. Pond at left, another farm in the background. Gray cloudy sky. Signed at lower left, HENRY P. SMITH.

45

Height, 20 *inches; length,* 24¼ *inches*

Property of a Private Collector, Sold by His Order

RICHARD WILSON

English: 1714-1782

101. *CLASSICAL ARCHITECTURAL LANDSCAPE*

Coastal scene with a Roman procession entering a temple at the right. The river is at the left, with ships unloading cargo, fishing boats with men in foreground; in the background, romantic landscape and mountains. Cloudy sky.

Height, 40 *inches; length,* 50¼ *inches*

Property of a Private Collector, Sold by His Order

W. MERRITT POST, A.N.A.

American: 1856-1935

102. *THROUGH THE WOODS*

A narrow brook courses through a wood, banked with stony wooded land; the sunshine is streaming through the trees in the background. Signed at lower left, W. Merritt Post. (*Carlisle*)

Panel: Height, 9¾ *inches; length,* 14 *inches*

Purchased from the artist

CHARLES COURTNEY CURRAN, N.A.

American Contemporary

103. *STUDY OF A DRYAD*

Bust portrait of a young girl with a chartreuse veil over her brown hair, standing beneath green leaves, her face showing the red glow of the sun. Signed at lower right, *Study of a Dryad,* Chas. C. Curran, 1899. (*Carlisle*)

Height, 21 *inches; width,* 13 *inches*

ATTRIBUTED TO ALLAN RAMSAY

Scottish: 1713-1784

104. *PORTRAIT OF A LADY*

Half-length full-face portrait of a lady in blue *décolleté* dress with lace collar, vest inset, and cuffs, and a ruche at her neck; simple coiffure with a single flower. She holds a small cluster of flowers in her right hand, and wears a pearl bracelet.

Height, 29¾ *inches; width,* 25¼ *inches*

Property of a Private Collector, Sold by His Order

SIR NATHANIEL DANCE, R.A.

English: 1734-1811

105. *PORTRAIT OF A GENTLEMAN*

Half-length portrait of a man with powdered hair, wearing green jacket with white lace jabot and cuffs, and white vest. He is seated beside a table on which are a sealed letter, pen, and pen-holder.

Height, 30 *inches; width,* 24¾ *inches*

Property of a Private Collector, Sold by His Order

FRANKLIN DE HAVEN, N.A.

American: 1856-1934

106. *THE COAST*

Rocky coast with quiet sea reflecting the moon, slightly cloudy sky. Signed at lower left, F. de Haven. (*Carlisle*)

Panel: Height, 12 *inches; length,* 16⅛ *inches*

Purchased from the artist, 1916

WILLIAM J. SHAYER

English: 1788-1879

107. *FARMYARD SCENE*

A young farm girl in colorful dress, with dogs, chickens, ducklings, and a gray horse, is seated on hay before a thatch-roofed cottage near the coast; blue sky with white clouds on the horizon. Original carved wood frame.

Height, 17¾ *inches; length,* 23 *inches*

Property of a Private Collector, Sold by His Order

RICHARD WILSON

English: 1714-1782

108. *LANDSCAPE WITH LAKE*

A road in the foreground with a rider speaking to a farmer who is accompanied by his dog; on the right and left shores of the lake are trees, hilly landscape in the background. Cloudy sky.

Height, 14 *inches; length,* 18 *inches*

Property of a Private Collector, Sold by His Order

JOHN FREDERICK HERRING

English: 1795-1865

109. *THE CHAMPION*

Jockey wearing yellow vest and white breeches, mounted on a brown stallion standing on the turf. Signed at lower left, J. F. Herring.

Height, 13 inches; length, 16½ inches

35 — Property of a Private Collector, Sold by His Order

WILLIAM VER BRYCK

American: 1823-1899

110. *GIRL AND GOAT*

A young farm girl with blue kerchief tied about her golden brown hair, wearing brown dress and white blouse, holds in her left hand some wild flowers, and others on her lap; a goat at her side is reaching for the flowers. Landscape background with gray cloudy sky.

22 50 —

Height, 34 inches; width, 27 inches

HEINRICH WILHELM TRUBNER

German: 1851-1917

111. *NUDE*

Vigorously painted sketch of a nude figure standing, at back view, in a woods, holding in the left hand a light blue robe. Signed at lower left, W. Trübner 1899.

Academy board: Height, 20 inches; width, 12 inches

35 — Property of a Private Collector, Sold by His Order

CHARLES SPRAGUE PEARCE

American: 1851-1914

112. *ALGERIAN GIRL*

Bust portrait of a young girl with brown cap banded in green on her hair, wearing a pale violet robe, at profile. Signed at lower right, Charles Sprague Pearce, *Paris*.

20 —

Panel: Height, 13¾ inches; width, 10 inches

$ 853 —

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